



**Ronald Reagan Building and International Trade Center**

Course Title: SKIN REJUVENATION, MYTHS, REALITIES AND THE PRACTICALITIES: WHAT YOU NEED TO KNOW

Course ID: ILS1

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:



1. Learn how to identify patients and conditions most likely to benefit from skin rejuvenation.  1  2  3  4  5
2. Learn which office based skin rejuvenation procedures are most reliable.  1  2  3  4  5
3. Learn the pros and cons of delegating services to paramedical professionals  1  2  3  4  5
4. Learn how to critically evaluate a laser's promise.  1  2  3  4  5

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Steven H. Dayan, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Member ID

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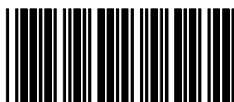
**YOU MUST INCLUDE YOUR MEMBER ID IN ORDER TO RECEIVE CREDIT. THIS NUMBER IS LOCATED ON YOUR NAME BADGE.**

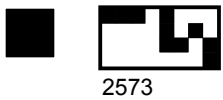
2 credit hours

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Partial Credit

Signature: \_\_\_\_\_





**Ronald Reagan Building and International Trade Center**

Course Title: ADVANCES IN THE REHABILITATION OF FACIAL PARALYSIS

Course ID: ILS2

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

Very well.....Not well

- Describe the current electrodiagnostic tests available for facial paralysis  1  2  3  4  5
- Discuss the medical and surgical management of acute, sub-acute, and chronic facial paralysis  1  2  3  4  5
- Assess the surgical options for facial reanimation--static, muscle insertion transfer, and reinnervation  1  2  3  4  5
- Present reliable options for post-treatment physical therapy  1  2  3  4  5

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Kris S. Moe, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Patrick J. Byrne, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Kriet, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Member ID

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2 credit hours

□ □ . □ Partial Credit

Signature: \_\_\_\_\_






**Ronald Reagan Building and International Trade Center**

Course Title: AUTOLOGOUS FAT GRAFTING FOR FACIAL REJUVENATION


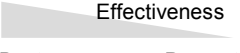


Course ID: ILS3

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

- |  |   |
|--|---|
|  | <br>Very well.....Not well |
| 1. Develop an appreciation for the role of volume loss in the facial aging process and learn the techniques of autologous fat grafting for correction of these changes | ○ 1 ○ 2 ○ 3 ○ 4 ○ 5   |
| 2. Learn how to apply these techniques to a comprehensive facial rejuvenation plane incorporating traditional surgical strategies.                                     | ○ 1 ○ 2 ○ 3 ○ 4 ○ 5   |
| 3.   | ○ 1 ○ 2 ○ 3 ○ 4 ○ 5   |
| 4.   | ○ 1 ○ 2 ○ 3 ○ 4 ○ 5   |

Please rate the faculty/presenters on content and effectiveness:

	 Content Best.....Poorest					 Effectiveness Best.....Poorest					 Content Best.....Poorest					 Effectiveness Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Mark Glasgold, MD	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Thomas L. Tzikas, MD	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
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	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

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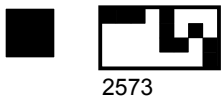
○ 2 credit hours

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Partial  
Credit

Signature: \_\_\_\_\_





**Ronald Reagan Building and International Trade Center**

Course Title: LOCAL RECONSTRUCTION

Course ID: ILS4

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

- |   |   |
|---|---|
| 1. See an approach for cutaneous defects                        | Very well.....Not well  |
|   | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 2. Better design local flaps                                    | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 3. Understand the multi-layered repair of complex nasal defects | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 4.  | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Stephen S. Park, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Craig S. Murakami,	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Member ID

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2 credit hours

□ □ . □ Partial Credit

Signature: \_\_\_\_\_





**Ronald Reagan Building and International Trade Center**

Course Title: FACIAL PLASTIC SURGERY PRACTICE MANAGEMENT

Course ID: ILS5

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

Very well.....Not well

1. Address key elements of starting and managing a facial plastic surgery practice  1  2  3  4  5
2. Discuss the importance of marketing, public relations, and media exposure  1  2  3  4  5
3. Address the scope of incorporating a surgery center and medical spa into the practice  1  2  3  4  5
4.  1  2  3  4  5

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Vito C. Quatela, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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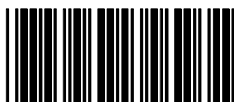
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2 credit hours

□ □ . □ Partial Credit

Signature: \_\_\_\_\_





**Ronald Reagan Building and International Trade Center**

Course Title: FACELIFTS- CAN THEY BE MINIMIZED? DOES MINIMAL SURGERY MEAN MINIMAL RESULTS?

Course ID: ILS6

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

- |  |   |
|--|---|
| 1. Learn about the true differences in current facelift techniques         | Very well.....Not well  |
|  | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 2. Objectively evaluate exactly what a minimally invasive facelift entails | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 3. Evaluate results of various facelift techniques                         | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |
| 4.   | <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 |

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Stephen W. Perkins,	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E. Gaylon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phil Langsdon, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Harry Mittelman, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
J. Regan Thomas, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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2 credit hours

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Partial  
Credit

Signature: \_\_\_\_\_



**Ronald Reagan Building and International Trade Center**

Course Title: THE USE OF FACIAL IMPLANTS IN AESTHETIC SURGERY

Course ID: ILS7

Mark circles like this ● not like this ⊗

Please rate how well the following learning objectives were met:

Very well.....Not well

- 1. Demonstrate the principles of facial contouring & facial aesthetics  1  2  3  4  5
- 2. Demonstrate surgical principles and techniques in the use of facial implants in facial aesthetic surgery  1  2  3  4  5
- 3. Differentiate the use of facial implants and fillers in facial augmentation and facial rejuvenation procedures  1  2  3  4  5
- 4. Demonstrate the ability of facial implants  1  2  3  4  5

Please rate the faculty/presenters on content and effectiveness:

	Content					Effectiveness					Content					Effectiveness				
	Best.....Poorest					Best.....Poorest					Best.....Poorest					Best.....Poorest				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
William J. Binder, MD	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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2 credit hours

□ □ . □ Partial Credit

Signature: \_\_\_\_\_

