

ADVANCES IN RHINOPLASTY



Co-chairs:
Ira D. Papel, MD
Shan R. Baker, MD
Edward H. Farrior, MD

June 28-July 2, 2007
Westin Boston Waterfront
Boston, MA
U.S.A.

About the Course

Advances in Rhinoplasty is the flagship course sponsored by the Educational and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery. Previously in Chicago, we are holding this course for the first time in the beautiful city of Boston, a town of history, culture, and sophistication, as well as phenomenal dining opportunities and fabulous architecture.

The course will provide an intense opportunity to learn new techniques and reinforce skills and methods through focused panels and presentations of acknowledged experts in rhinoplasty surgery.

Panels will be practical in nature, focusing on approaches to the nose, osteotomies, alar base modifications, pediatric rhinoplasty, ethnic rhinoplasty, implants, nasal reconstruction and revision rhinoplasty.

Video presentations of rhinoplasty operations followed by question and answer periods will allow faculty to demonstrate their strategy and technique. These video presentations will allow maximal educational benefit, efficient use of time, unedited miscues and critical evaluation of the post-operative outcome.

The faculty has been selected from both the disciplines of facial plastic surgery and plastic surgery and includes premiere rhinoplasty surgeons of acknowledged, substantial experience and capabilities to ensure a truly advanced and sophisticated educational seminar. The faculty will present practical information including their experiences with complex nasal deformities and suboptimal outcomes that made them better rhinoplasty surgeons. Refinements in precision diagnosis will be emphasized along with longitudinal, long-term outcomes assessment.

The day following the didactic segment will be devoted to a half-day "hands-on" fresh cadaver dissection laboratory.

We have worked hard to make this an outstanding educational experience with a world-class faculty, comprehensive program and hands-on cadaver lab. We hope you will join us in Boston for the next iteration of this fantastic course.

Target Audience

The course is offered for continuing medical education of medical students, residents, fellows, and practicing physicians (MDs and DOs) in the field of facial plastic and reconstructive surgery. The program is for physicians with all levels of experience and covers aesthetic, reconstructive, and congenital issues relevant to this specialty.

Accreditation and Credit Designation

The Educational and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery is accredited by the Accreditation Council for Continuing Medical Education (ACCME) to sponsor continuing medical education for physicians.

The AAFPRS Foundation designates this continuing medical education activity for 35 credits in Category 1 of the Physician's Recognition Award of the American Medical Association.

Faculty

Co-chairs

Ira D. Papel, MD, Baltimore, MD
Edward H. Farrior, MD, Tampa, FL
Shan R. Baker, MD, Ann Arbor, MI

Speakers

Peter A. Adamson, MD, Toronto, ON, Canada
Fazil Apaydin, MD, Izmir, Turkey
Daniel G. Becker, MD, Philadelphia, PA
Hans Behrbohm, MD, Berlin, Germany
Alexander Berghaus, MD, Munchen, Germany
Patrick Byrne, MD, Baltimore, MD
Roxana Cobo, MD, Cali, Colombia
Minas Constantinides, MD, New York, NY
Richard D. Farrior, MD, Tampa, FL
John L. Frodel, Jr., MD, Danville, PA
Nabil Fuleihan, MD, Beirut, Lebanon
Richard D. Gentile, MD, Youngstown, OH
Ronald Gruber, MD, Oakland, CA
Jack P. Gunter, MD, Dallas, TX
Bahman Guyuron, MD, Lyndhurst, OH
Peter A. Hilger, MD, Edina, MN
David W. Kim, MD, San Francisco, CA
Russell W.H. Kridel, MD, Houston, TX
Peter Lohuis, MD, Amsterdam, The Netherlands
Paul S. Nassif, MD, Beverly Hills, CA
Gilbert Nolst Trenité, MD, Amsterdam, The Netherlands
Peitro Palma, MD, Milano, Italy
Stephen S. Park, MD, Charlottesville, VA
Norman J. Pastorek, MD, New York, NY
Steven J. Pearlman, MD, New York, NY
Carlos Pedroza, MD, Bogota, Colombia
Stephen W. Perkins, MD, Indianapolis, IN
Thomas Romo, III, MD, New York, NY
Robert L. Simons, MD, Miami, FL
Fred J. Stucker, MD, Shreveport, LA
Jonathan M. Sykes, MD, Sacramento, CA
Nicholas Tabbal, MD, New York, NY
J. Regan Thomas, MD, Chicago, IL
Dean M. Toriumi, MD, Chicago, IL
William H. Truswell, MD, Worcester, MA
Deborah Watson, MD, San Diego, CA

Learning Objectives

At the conclusion of this course, participants should be able to:

1. Appreciate the significance of normal and variant nasal anatomy as it applies to reconstructive and cosmetic rhinoplasty.
2. Apply aesthetic and functional diagnostic skills to evaluation and management of rhinoplasty patients.
3. Learn how to select appropriate candidates for rhinoplastic surgery.
4. Apply proven rhinoplasty techniques in order to obtain acceptable and predictable surgical results.
5. Appreciate and recognize complications of rhinoplastic surgery, and manage these problems to a successful outcome.

THE PROGRAM

Thursday, June 28, 2007

- 7:30am Greetings and Introduction
Ira D. Papel, MD; Edward H. Farris, MD; and Shan R. Baker, MD
- 7:40am Surgical Anatomy of the Nose
Shan R. Baker, MD
- 8:00am Aesthetic Analysis of the Nose and Face
Peter A. Hilger, MD
- 8:20am Photography and Computer Imaging
Ira D. Papel, MD
- 8:40am Rhinoplasty Database
Fazil Apaydin, MD
- 8:50am Anesthesia for Rhinoplasty
Edward H. Farris, MD
- 9:00am The Science of Beauty
Peter A. Adamson, MD
- 9:20am The Ideal Nasal Profile
Shan R. Baker, MD
- 9:30am **Break with Exhibitors**
- 10:00am The Rhinoplasty Consultation
Robert L. Simons, MD
- 10:20am Tip Projection and Rotation
Russell W.H. Kridel, MD
- 10:40am Tip Grafting in Rhinoplasty
Ronald Gruber, MD
- 11:00am *Video Session #1 with Questions and Answers*
Ira D. Papel, MD
- Noon The Role of Septoplasty and Turbinates in Rhinoplasty
Pietro Palma, MD
- 12:30pm **Lunch with Exhibitors**
- 1:30pm **Panel: Approaches to the Nose**
Moderator: J. Regan Thomas, MD
Panelists: Nicholas Tabbal, MD; Alexander Berghaus, MD; Ronald Gruber, MD; and Steven J. Pearlman, MD
- 2:45pm Nasal Tip Dynamics
J. Regan Thomas, MD
- 2:45pm Transvestibular Approach to Rhinoplasty
Nabil Fuleihan, MD
- 3:05pm Cartilage Grafting in Endonasal Rhinoplasty
Norman J. Pastorek, MD
- 3:25pm Diced, Crushed and Solid Cartilage Grafts
Minas Constantinides, MD
- 3:40pm The Overprojected Tip
Nicholas Tabbal, MD
- 4:00pm **Break with Exhibitors**
- 4:30pm *Video Session #2 with Questions and Answers*
Peter A. Adamson, MD
- 5:30pm to 6:30pm **Panel: Osteotomies in Rhinoplasty**
Moderator: Edward H. Farris, MD
Panelists: Ronald Gruber, MD; Jonathan M. Sykes, MD; Gilbert Nolst Trenité, MD; and Norman J. Pastorek, MD

Friday, June 29, 2007

- 7:30am The Bulbous Tip
William H. Truswell, MD
- 7:45am Vertical Dome Division
Robert L. Simons, MD
- 8:15am Endonasal Pearls and Pitfalls
Stephen W. Perkins, MD
- 8:35am Suture Techniques in Rhinoplasty
Ronald Gruber, MD
- 9:05am The M Arch Model
Peter A. Adamson, MD
- 9:30am **Break with Exhibitors**
- 10:00am **Panel: Pediatric Rhinoplasty**
Moderator: Gilbert Nolst Trenité, MD
Panelists: Fred J. Stucker, MD; Alexander Berghaus, MD; and Jonathan M. Sykes, MD
- 11:00am *Video Session #3 with Questions and Answers*
Norman J. Pastorek, MD
- Noon Skoog Dorsal Modification
Peter A. Hilger, MD
- 12:15pm Preservation of Function in Rhinoplasty
Stephen S. Park, MD
- 12:30pm **Lunch with Exhibitors**
- 1:30pm Evaluation and Treatment of Nasal Alar Deformities
Jack P. Gunter, MD
- 2:00pm New Concepts in Nasal Tip Contouring
Dean M. Toriumi, MD
- 2:30pm Cleft Lip Rhinoplasty
Jonathan M. Sykes, MD
- 3:00pm Total Lobule Reconstruction in Rhinoplasty
Stephen W. Perkins, MD
- 3:20pm The Nasal Valves in Rhinoplasty
Ira D. Papel, MD
- 3:40pm Jacques Joseph: New Historical Information
Hans Behrbohm, MD
- 4:00pm **Break with Exhibitors**
- 4:30pm *Video Session #4 with Questions and Answers*
Dean M. Toriumi, MD
- 5:30pm to 6:30pm **Panel: Alar Base Modifications**
Moderator: Peter A. Adamson, MD
Panelists: Russell W.H. Kridel, MD; Edward H. Farris, MD; and Minas Constantinides, MD

Welcome Reception

All registrants are invited to attend the Welcome Reception on Thursday, June 28, 2007 from 7:30pm to 8:30pm. Spouses and guests who are not registered may purchase a ticket to attend the Welcome Reception. Please see the registration form on page 7.

ADVANCES IN RHINOPLASTY

Saturday, June 30, 2007

- 7:30am Male Rhinoplasty
Pietro Palma, MD
- 7:45am Argon Beam Coagulator for Rhinophyma
Fred J. Stucker, MD
- 8:00am The Impossible Nose
Shan R. Baker, MD
- 8:20am Intranasal Approaches
Alexander Berghaus, MD
- 8:40am Noses With Thick Skin
Bahman Guyuron, MD
- 9:00am **Panel: Ethnic Rhinoplasty**
Moderator: Fred J. Stucker, MD
Panelists: Roxana Cobo, MD; Thomas Romo, III, MD; Dean M. Toriumi, MD; and Bahman Guyuron, MD
- 10:00am **Break with Exhibitors**
- 10:30am Anatomic Intranasal Techniques
Geoffrey Tobias, MD
- 10:50am Asian Rhinoplasty with Autologous Cartilage Grafts
Dean M. Toriumi, MD
- 11:20am The Aging Nose
Russell W.H. Kridel, MD
- 11:40am Tip Refinement/Unexpected Outcomes
Edward H. Farrior, MD
- Noon Complications in Rhinoplasty
Ira D. Papel, MD
- 12:30pm **Lunch with Exhibitors**
- 1:30pm Vestibular Stenosis
Gilbert Nolst Trenité, MD
- 1:50pm Pre-Vestibular Placement of Nasal Tip grafts
Richard D. Gentile, MD
- 2:05pm **Panel: Implants in Rhinoplasty**
Moderator: J. Regan Thomas, MD
Panelists: Alexander Berghaus, MD; Thomas Romo, III, MD; and Jack P. Gunter, MD
- 3:05pm *Video Session #5 with Questions and Answers*
Stephen W. Perkins, MD
- 4:00pm **Break with Exhibitors**
- 4:30pm Historical Perspective of Over 8000 Rhinoplasty Procedures
Fred J. Stucker, MD
- 4:50pm Long Term Perspectives in Rhinoplasty
Robert L. Simons, MD
- 5:15pm **Panel: The Crooked Nose**
Moderator: Ronald Gruber, MD
Panelists: J. Regan Thomas, MD; Pietro Palma, MD; and Bahman Guyuron, MD
- 6:30pm Adjourn

Sunday, July 1, 2007

- 7:30am Evaluation and Management of Nasal Fractures
Jonathan M. Sykes, MD
- 7:50am The Columella-Labial Complex
Steven J. Pearlman, MD
- 8:10am **Panel: The Art of Nasal Reconstruction**
Moderator: Shan R. Baker, MD
Panel: John L. Frodel, Jr., MD; Patrick J. Byrne, MD; Peter Lohuis, MD; and Peter A. Hilger, MD
- 9:30am **Break with Exhibitors**
- 10:00am *Video Session #6 with Questions and Answers/DVD*
Shan R. Baker, MD
- 10:45am Tissue Engineering in Rhinoplasty
Deborah Watson, MD
- 11:00am Dynamics of Rhinoplasty
Bahman Guyuron, MD
- 11:20am The Platyrhine Nose
Thomas Romo, III, MD
- 11:40am Costal Cartilage Grafting in the Difficult Nose
Dean M. Toriumi, MD
- 12:15pm Management of the Short Nose
Ronald Gruber, MD
- 12:30pm **Lunch with Exhibitors**
- 1:30pm **Panel: Revision Rhinoplasty**
Moderator: Ira D. Papel, MD
Panel: Russell W.H. Kridel, MD; Jack P. Gunter, MD; Paul S. Nassif, MD; and Nicholas Tabbal, MD
- 2:30pm *Video Session #7 with Questions and Answers*
Russell W.H. Kridel, MD
- 3:30pm Historical Review of Rhinoplasty Courses
Robert L. Simons, MD and Richard D. Farrior, MD
- 4:00pm **Break with Exhibitors**
- 4:30pm Management of the Dissatisfied Rhinoplasty Patient
Peter A. Adamson, MD
- 4:50pm Long Term: Recognizing Untoward Results
Stephen W. Perkins, MD
- 5:15pm Radix Grafts for Balanced Rhinoplasty
Steven J. Pearlman, MD
- 5:30pm Adjourn
- Monday, July 2, 2007**
- 7:30am **Cadaver Dissection Course**
Coordinators: Patrick J. Byrne, MD and David W. Kim, MD
- 12:30pm Course Adjournment

Things to do and see in Boston

The many reasons to come to Boston

The Freedom Trail

A 2 ½ mile walking tour of Boston to 16 historic sights which begins at the Visitor Information Center located on Boston Common. The tour can be self-guided with printed material, with an audio guide {both can be obtained at the information center}, with costumed guides and also with National Park Rangers. Some of the sites include: the Paul Revere House, Old North Church and the USS Constitution.

Boston Tea Party Ships & Museum

Congress Street Bridge. History comes alive while reliving the historic events of December 16, 1773 when colonists dumped chests of tea in protest to British tax on this popular drink.

Skywalk Observatory

800 Boylston Street. The Skywalk Observation Deck is located on the 50th floor of the Prudential Tower and affords a 360 degree view of Boston and its environs.

Swan Boats

These signature boats have been plying the waters of the lagoon in the Public Garden since 1877 and afford beautiful relaxing views of the country's oldest public botanical garden.

Boston Children's Museum

300 Congress Street. World-famous interactive exhibits encourage imagination, curiosity and fun. The perfect museum for children through the age of 10.

Institute of Contemporary Art

955 Boylston Street. The ICA offers a unique experience of contemporary culture through exhibitions of some of the world's most innovative and inspired artists.

Isabella Stewart Gardner Museum

280 The Fenway. This delightful museum is designed to resemble a 15th century Venetian palazzo is home to more than 2,500 paintings, sculptures, tapestries and other works of art dating from ancient Egypt to Matisse. The interior courtyard features changing seasonal plantings.

Museum of Fine Arts

465 Huntington Avenue. One of the world's great international art museums with treasures from all of the globe's major civilizations.

Museum of Science

Science Park. A world-renowned educational institutions with over 600 interactive participatory exhibits featuring live animal and physical science demonstrations, courses, traveling exhibits and a computer center.



New England Aquarium

Central Wharf. Walk through the door and enter an underwater world with a four-story Giant Ocean Tank's coral reef is home to sharks, turtles, moray eels and several species of fish. The penguin pool is everyone's favorite attraction.

Trinity Church

Copley Square. This edifice is an architectural gem both inside and out. Take the tour of H.H. Richardson's 1877 architectural masterpiece. The tour focuses on the art, architecture and background of this historic building. Free organ concerts are given on Fridays.

Ye Olde Union Oyster House

41 Union Street. This is not only a great seafood restaurant but an historical attraction as well, the building dates to the early 1700s and it has been a restaurant since 1826, making it the oldest continuously operated restaurant in the United States.

North End

The North End is Boston's oldest neighborhoods and now is the city's "Little Italy" offering a wonderful array of restaurants, shops and historical sites.

Beacon Hill

Beacon Hill is the picture that comes to mind when one thinks of Boston with its elegant Victorian houses, brick sidewalks, cobblestone streets and gas lamps dominated by the gold dome of the Massachusetts State House.

Back Bay

The Back Bay neighborhood was created through the city's largest landfill project in the mid-1800s. This area is known for its upscale shops, fine restaurants and stately streets lined with Victorian brownstones.

Guided Sightseeing Tours

The trolley tours offer narrated city tours with hop-on-hop-off locations in buses that resemble old trolleys. The Boston Duck Tours offer narrated city tours around the city on land and then go into the Charles River in these amphibious vehicles. Gray Line offers tours to such popular destinations as Plymouth, Salem, Cape Cod and Newport Rhode Island.

REGISTRATION

The registration form and fee must be received by the AAFPRS Foundation office by **Friday, June 1, 2007**, in order to qualify for the pre-registration fee. After June 1, 2007, you will be charged the on-site fee. Registration fees for physicians and facial plastic surgery assistants include a badge; on-site program and course syllabus; attendance to the scientific sessions; entrance to the Exhibit Hall; morning and afternoon breaks, lunches; and the Welcome Reception. On-site registration will be held at the Westin Boston Waterfront.

Spouses and Guest fees include a badge; entrance to the sessions and Exhibit Hall; morning and afternoon breaks, lunches; and the Welcome Reception. Spouses/guests who do not register for the meeting but wish to attend the Welcome Reception, may purchase a ticket for 50. The spouse/guest fee carries no acknowledgement of course attendance.

ON-SITE REGISTRATION

Registration will be held at the Westin Boston Waterfront during these hours:

Wednesday, June 27, 2007	3:00pm-6:00pm
Thursday, June 28, 2007	7:00am-6:30pm
Friday, June 29, 2007	7:00am-5:00pm
Saturday, June 30, 2007	7:00am-5:00pm
Sunday, July 1, 2007	7:00am-5:00pm
Monday, July 2, 2007	7:00am-1:00pm

CANCELLATION POLICY

Full refunds less a \$75 cancellation fee will be honored before May 15, 2007. After May 15, 2007, no refunds will be granted. No shows are considered to be an on-site cancellation and therefore are not eligible for any refunds. A cancellation requires written notification.

CONFIRMATIONS

Confirmation letters will be mailed within three weeks of receipt of your registration. If you require an immediate guarantee of AAFPRS receiving your registration, please use an overnight service with tracking services.

EXHIBITS

All lunches and coffee breaks will occur in the exhibit area. The exhibitors are an integral part of this program and they benefit tremendously from interacting with the attendees. Help us to continue this valued partnership by supporting and encouraging the exhibition. Exhibitors from prior years have included companies representing publishers; surgical instrumentation; bioimplants; computer imaging; and cosmetology products.

HOTEL ACCOMMODATIONS

Guest room accommodations will be at the **Westin Boston Waterfront**. The room rates start at \$179.00 per night, single or double occupancy. Please telephone the hotel directly at (888) 627-7115 to make reservations. Be sure to indicate that you are with the AAFPRS group.

REGISTRATION CATEGORIES

Physicians

Physicians (MDs and DOs) who wish to receive CME credits must register as physicians in the appropriate registration category and designate their medical degree.

AAFPRS members: Members who meet all membership requirements and have paid their 2007 dues. Physicians who are members of the Societies that comprise The International Federation of Facial Plastic Surgery Societies (IFFPSS) fall under this category. (See registration form for list of societies.)

Non-members: Physicians who are **not** currently members of the AAFPRS or any society affiliated with the IFFPSS. (See registration form for list of societies.)

Residents: Member and non-member residents in training. Verification of residency from program director must be submitted at time of registration.

Fellowship Participants: Fellows participating in an AAFPRS Foundation fellowship program between July 1, 2006 and June 30, 2007.

Non-physicians

Spouses and Guests: A spouse, guest, relative or an individual accompanying a registered physician for social and food functions only. Spouses or guests who wish to attend the scientific sessions and courses, should register under the Allied Health Professionals category.

OFPSA Members: Facial plastic surgery assistants who are members of the Organization of Facial Plastic Surgery Assistants (OFPSA) should register under this category.

Allied Health Professionals: Non-MDs and non-DOs such as medical assistants, office personnel, nurses, aestheticians, and physician assistants, must register under this category to receive a letter of attendance.

PAYMENT AND REMITTANCE

Full payment must be made in U.S. funds and must accompany registration. Check or money order must be payable to the AAFPRS Foundation and mailed to: Educational and Research Foundation for the AAFPRS, P.O. Box 759033, Baltimore, MD 21275-9033. Credit card payments may be faxed to (703) 299-8898 or mailed to: AAFPRS Foundation, 310 S. Henry Street, Alexandria, VA 22314.

AAFPRS CONTACT

For questions about any of the information contained in this brochure, please contact:
 AAFPRS Foundation
 Ollie Edwards, Exhibits Manager
 310 S. Henry Street
 Alexandria, VA 22314
 Phone: (703) 299-9291, ext 237
 Fax: (703) 299-8898
 E-mail: Oedwards@aafprs.org

REGISTRATION : Advances in Rhinoplasty 2007

General Registration

Please check one.

- AAFPRS Member
- Non-Member Physician
- Resident (ACGME Program Only)*
- Resident (non-member)*
- OFPSA Member+
- Allied Health Professionals++
- Member in 2006-2007 AAFPRS Fellowship*
- Spouse Guest
- Welcome Reception # _____ tickets

Optional Cadaver Lab

Please check one.

- AAFPRS Member
- Non-Member Physician
- Resident (ACGME Program Only)*
- Resident (non-member)*
- Member in 2006-2007 AAFPRS Fellowship*

Seating is limited. Pls. register early.

*Registration must include written verification from program director.

+RNs, PAs, or other medical assistants and office staff who are members of the OFPSA must register under this category to receive a letter of attendance.

++RNs, PAs, or other medical assistants and office staff who are **not** members of the OFPSA must register under this category to receive a letter of attendance.

Payment Method: Full payment must be made in U.S. funds and must accompany registration. Check or money order must be payable to the AAFPRS Foundation.

Check American Express Visa MasterCard Money Order

Card Number

Exp. Date Print Name on Card

Signature of Authorized Card User Billing Zip Code

TYPE OR PRINT CLEARLY

Last/Family Name First Name MI Degree

Business Mailing Address

City State Zip/Postal Code Country

Business Phone Facsimile E-mail

Last Name of Spouse/Guest (if registering as such) First Name MI

I am an AAFPRS member whose above information is new.

To register at the AAFPRS member rate, you must be a member of at least one of IFFPSS societies listed below. Please check your membership:

- American Academy of Facial Plastic and Reconstructive Surgery
- The Australasian Academy of Facial Plastic and Reconstructive Surgery
- Brazilian Society of Rhinology Facial Plastic Surgery
- Canadian Academy of Facial Plastic and Reconstructive Surgery
- Colombian Society of Facial Plastic Surgery and Rhinology
- The European Academy of Facial Plastic Surgery
- Mexican Society of Rhinology and Facial Surgery

I am not an AAFPRS member and want to receive a member application.

How did you hear about this meeting?

- Journal AD
- Brochure Mailing
- Internet
- Repeat Registrant
- Other _____

Expectations

List what you expect to learn from this course and provide us with critical questions about rhinoplasty:

Check the most important factor influencing your decision to attend:

- Faculty Content of program
- Cadaver Lab Other

Special Services

Check here if you have special requirements and the AAFPRS will contact you. Pls. indicate special dietary restrictions. _____

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Art: Women In Profile Series
Nos. 6, 11, 18, 20, 1998 (oil on canvas)
by Wright, John (Contemporary Artist)
Private Collection/The Bridgeman Library.



310 S. Henry Street
Alexandria, VA 22314

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