

THE ART OF RHINOPLASTY SAN FRANCISCO

November 6 – 9, 2009

A Practical Rhinoplasty Course

*Now in its 47th year! *

Course Director
Leslie Bernstein, M.D., D.D.S.

Sponsored by
The American Academy of Facial Plastic and Reconstructive Surgery

COURSE DESCRIPTION

This is a most Comprehensive course. It will be held at the Hotel Nikko and U.C. San Francisco. All aspects of corrective nasal, septal and turbinate surgery will be covered. Starting with basic principles, the program soon progresses to advanced up-to-date techniques. Two hands-on laboratory sessions are provided: 1. Surgery on Cadavers (optional); and 2. Nasal Sculpture - the reshaped creation is yours to keep.

The lunch periods allow for Panel Discussions of Questions from the floor.

COURSE OBJECTIVES

At the conclusion of this course participants should be able to: Appreciate facial harmony and surgical anatomy of the nose; evaluate patients for surgery; correct nasal obstruction; perform a variety of rhinoplasty techniques and modifications, including the "open" method; apply grafts for saddle nose deformities; narrow a wide nasal base; enrich their ability to tackle various tip problems; prevent tip drop; correct hanging columella; appreciate potential complications, their prevention and management; tackle secondary rhinoplasties; analyze and correct crooked noses.

ELIGIBILITY: To permit rapid progression to advanced techniques, registration is limited to Board Certified or Eligible Otolaryngologists, Plastic Surgeons, Oro-Maxillofacial Surgeons with MD degree – plus their Residents and Fellows.

Physician Accreditation Statement:

This activity has been planned and implemented in accordance with the Essential Areas and policies of the Accreditation Council for Continuing Medical Education through sponsorship of the Education and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery (AAFPRS Foundation). The AAFPRS Foundation is accredited by the ACCME to provide continuing education for physicians.

The Educational and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery designates this educational activity for a maximum of 37 AMA PRA Category 1 Credit(s)™. Physicians should only claim credit commensurate with the extent of their participation in the activity.

FACULTY

Leslie Bernstein, M.D., D.D.S., Clinical Professor, U.C.S.F., Sacramento, CA

Keith A. Denkler, M.D., Associate Clinical Professor, U.C.S.F., Larkspur, CA

Richard L. Goode, M.D., Professor, Stanford University, Palo Alto, CA

David W. Kim, M.D., Clinical Associate Professor, U.C.S.F., San Francisco, CA

Steven L. Neal, M.D., Assistant Clinical Professor, University of Oregon, Pendleton, OR

Norman Pastorek, M.D., Clinical Professor, Cornell University, New York, NY

William E. Silver, M.D., Associate Clinical Professor, Emory University, Atlanta, GA

Robert L. Simons, M.D., Clinical Professor, University of Miami, Miami, FL

Jonathan M. Sykes, M.D., Professor, U.C. Davis, Sacramento, CA

Dean M. Toriumi, M.D., Professor, University of Illinois, Chicago, IL

Daily Program

FRIDAY, NOVEMBER 6

6:45 Registration
7:30 Introduction
1. Rhinoplasty Video
2. Applied Anatomy
Dr. Bernstein
8:30 Consultation and Analysis
Dr. Simons
9:00 Preoperative Evaluation for Potential Problems
Dr. Silver
9:30 Refreshments
10:00 The Ideal Patient for Surgery
Dr. Silver
10:15 Septoplasty
Dr. Bernstein
10:45 Repairing Septal Perforations
Dr. Silver
11:05 Vertical Dome Division in Tip Surgery
Dr. Simons
11:35 Lunch. Panel Discussions; Q & A
1:00 Functional Airway Considerations
Dr. Kim
1:30 Endonasal vs "Open" Approach
Dr. Simons
2:00 Rhinoplasty Step-by-Step: I
Dr. Bernstein
3:00 Refreshments
3:30 Rhinoplasty Step-by-Step: II
Dr. Bernstein
4:15 Correcting Nasal Deformity With Short Lip
Dr. Silver
4:30 The Dynamic Tripod of the Nasal Tip
Dr. Kim
5:00 The Overprojected Nasal Tip
Dr. Simons
5:30 Different Approach to Overprojected Tip
Dr. Silver
6:00 - 8:00 RECEPTION: Carmel room

SATURDAY, NOVEMBER 7

6:00 Post-Traumatic Nasal Deformities
Dr. Toriumi
6:45 Video: Rhinoplasty & Mentoplasty, Dr. Simons
7:30 Structural Approach to Rhinoplasty
Dr. Toriumi
9:00 Low Risk Overprojected Nose Reduction
Dr. Pastorek
9:30 Refreshments
10:00 Ethnic Rhinoplasty
Dr. Toriumi
10:45 Video: Open Rhinoplasty with Cartilage Grafting,
Dr. Toriumi
11:30 Approach to Rhinoplasty and the Septal L-Strut
Dr. Kim

12:00 Lunch Panel Discussion: Q & A
1:00 The Underprojecting Nose
Dr. Pastorek
1:30 Video: Endonasal Rhinoplasty, Dr. Pastorek
2:15 Photography and Computer Imaging
Drs. Neal and Kim
2:50 Correcting Nasal Valve Collapse
Dr. Silver
3:10 Refreshments
3:35 Aesthetics and Art
Dr. Neal
4:15 Facial Esthetics
Dr. Bernstein
5:00 Correcting Nasal Tip Drop
Dr. Silver
5:30-8:30 Hands-on Workshop: NASAL SCULPTURE
Drs. Neal & Bernstein

SUNDAY, NOVEMBER 8

6:30 Revision Rhinoplasty
Dr. Pastorek
7:00 Complications: Prevention and Correction
Dr. Simons
7:20 Problematic Rhinoplasties
Dr. Pastorek
7:50 Alloplastic Implants for Rhinoplasty
Dr. Silver
8:15 Cartilage Grafts in Rhinoplasty
Dr. Pastorek
8:45 Structural Profile Alignment in the Nose
Dr. Kim
9:15 Refreshments
9:45 Cartilaginous Vault and Alae
Dr. Bernstein
10:15 Nasal Valve Surgery
Dr. Goode
10:40 Lateral Osteotomy and Profile Alignment
Dr. Simons
11:00 Surgery of the Turbinates
Dr. Goode
11:30 A Safe Conscious Sedation Regimen
Dr. Bernstein
12:00 Depart for UCSF; Badges are mandatory
12:30 Lunch: Millberry Union, 500 Parnassus Avenue
1:00 Cadaveric Surgery: Health Sciences Bldg., S-1320

MONDAY, NOVEMBER 9

6:30 Management of the Twisted Nose
Dr. Sykes
7:00 Helpful Principles in Revision Rhinoplasty
Dr. Bernstein
7:30 Cleft Lip Rhinoplasty
Dr. Sykes
8:00 Augmentation Rhinoplasty
Dr. Bernstein
8:30 Mentoplasty: Implant vs. Sliding Genioplasty
Dr. Sykes

9:00 Refreshments
9:30 Managing the Difficult Patient
Dr. Sykes
10:00 Valuable Personal Pearls
Dr. Bernstein
10:30 Influence of Deviated Premaxilla on
Rhinoplasty
Dr. Sykes
11:00 TYING IT ALL TOGETHER: Dr. Bernstein
Menu-Based DYNAMICS OF TIP SURGERY
12:30 Adjourn

The Art of Rhinoplasty Course 2009

TUITION FEES:

Includes CLAY FACE MODEL and Sculpting Instruments

– yours to keep; and a CD-ROM with menu-based Lectures on Dynamics of Tip Surgery and More

Practicing Physician

	Before 10/5	After 10/5
Lectures and Dissection	\$1,975	\$2,175

Lectures only (plus Sculpture)	\$1,475	\$1,675
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Resident, Training Fellow, Full-time U.S. Military
(With letter from Chief of Service — absolutely mandatory!)

	Before 10/5	After 10/5
Lectures and Dissection	\$1,325	\$1,475

Lectures only (plus Sculpture)	\$975	\$1,125
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On-site Registration, extra \$200

Pay U.S. Dollars — Credit cards not accepted.

Please TYPE (preferred) or PRINT Clearly. Use non-smudging ink pen.

Name(s)

First: _____ Last: _____

Address: _____

City: _____ State: _____

Zip: _____ Email: _____

Tel: _____ Fax: _____

PLEASE NOTE: Hotel reservations must be made before October 15. There will be no rooms available at the reduced rate after that date! Hotel Reservation Information will be sent to you on receipt of this Course Registration Form.

Please make check payable to: RHINOPLASTY COURSE.

Please return this form with your check or credit card information to:

Dr. Leslie Bernstein

77 Scripps Drive, Suite 105

Sacramento, CA 95825

Tel: (916) 923-0820 FAX: (916) 923-0892

rhinoplastycourse@sbcglobal.net

Returning Attendees will be given 10% off the Standard Fees.

Visa _____ Master Card _____ Exp. Date _____

Card Number

Signature _____

REFUND POLICY: There is a \$75 charge for cancellations before October 5. Cancellations received after October 5 will incur a \$175 charge. There will be no refunds after October 29!