THE ART OF RHINOPLASTY
SAN FRANCISCO
November 6 – 9, 2009
A Practical Rhinoplasty Course
*Now in its 47th year!*

Course Director
Leslie Bernstein, M.D., D.D.S.

Sponsored by
The American Academy of Facial Plastic and Reconstructive Surgery

COURSE DESCRIPTION
This is a most Comprehensive course. It will be held at the Hotel Nikko and U.C. San Francisco. All aspects of corrective nasal, septal and turbinate surgery will be covered. Starting with basic principles, the program soon progresses to advanced up-to-date techniques. Two hands-on laboratory sessions are provided: 1. Surgery on Cadavers (optional); and 2. Nasal Sculpture - the reshaped creation is yours to keep. The lunch periods allow for Panel Discussions of Questions from the floor.

COURSE OBJECTIVES
At the conclusion of this course participants should be able to: Appreciate facial harmony and surgical anatomy of the nose; evaluate patients for surgery; correct nasal obstruction; perform a variety of rhinoplasty techniques and modifications, including the “open” method; apply grafts for saddle nose deformities; narrow a wide nasal base; enrich their ability to tackle various tip problems; prevent tip drop; correct hanging columella; appreciate potential complications, their prevention and management; tackle secondary rhinoplasties; analyze and correct crooked noses.

ELIGIBILITY: To permit rapid progression to advanced techniques, registration is limited to Board Certified or Eligible Otolaryngologists, Plastic Surgeons, Oro-Maxillofacial Surgeons with MD degree – plus their Residents and Fellows.
Physician Accreditation Statement:
This activity has been planned and implemented in accordance with the Essential Areas and policies of the Accreditation Council for Continuing Medical Education through sponsorship of the Education and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery (AAFPRS Foundation). The AAFPRS Foundation is accredited by the ACCME to provide continuing education for physicians.

The Educational and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery designates this educational activity for a maximum of 37 AMA PRA Category 1 Credit(s).tm. Physicians should only claim credit commensurate with the extent of their participation in the activity.

FACULTY
Leslie Bernstein, M.D., D.D.S., Clinical Professor, U.C.S.F., Sacramento, CA
Keith A. Denkler, M.D., Associate Clinical Professor, U.C.S.F., Larkspur, CA
Richard L. Goode, M.D., Professor, Stanford University, Palo Alto, CA
David W. Kim, M.D., Clinical Associate Professor, U.C.S.F., San Francisco, CA
Steven L. Neal, M.D., Assistant Clinical Professor, University of Oregon, Pendleton, OR
Norman Pastorek, M.D., Clinical Professor, Cornell University, New York, NY
William E. Silver, M.D., Associate Clinical Professor, Emory University, Atlanta, GA
Robert L. Simons, M.D., Clinical Professor, University of Miami, Miami, FL
Jonathan M. Sykes, M.D., Professor, U.C. Davis, Sacramento, CA
Dean M. Toriumi, M.D., Professor, University of Illinois, Chicago, IL
Daily Program
FRIDAY, NOVEMBER 6
6:45 Registration
7:30 Introduction
1. Rhinoplasty Video
2. Applied Anatomy
   Dr. Bernstein
8:30 Consultation and Analysis
   Dr. Simons
9:00 Preoperative Evaluation for Potential Problems
   Dr. Silver
9:30 Refreshments
10:00 The Ideal Patient for Surgery
   Dr. Silver
10:15 Septoplasty
   Dr. Bernstein
10:45 Repairing Septal Perforations
   Dr. Silver
11:05 Vertical Dome Division in Tip Surgery
   Dr. Simons
11:35 Lunch. Panel Discussions; Q & A
1:00 Functional Airway Considerations
   Dr. Kim
1:30 Endonasal vs “Open” Approach
   Dr. Simons
2:00 Rhinoplasty Step-by-Step: I
   Dr. Bernstein
3:00 Refreshments
3:30 Rhinoplasty Step-by-Step: II
   Dr. Bernstein
4:15 Correcting Nasal Deformity With Short Lip
   Dr. Silver
4:30 The Dynamic Tripod of the Nasal Tip
   Dr. Kim
5:00 The Overprojected Nasal Tip
   Dr. Simons
5:30 Different Approach to Overprojected Tip
   Dr. Silver
6:00 - 8:00 RECEPTION: Carmel room

SATURDAY, NOVEMBER 7
6:00 Post-Traumatic Nasal Deformities
   Dr. Toriumi
6:45 Video: Rhinoplasty & Mentoplasty, Dr. Simons
7:30 Structural Approach to Rhinoplasty
   Dr. Toriumi
9:00 Low Risk Overprojected Nose Reduction
   Dr. Pastorek
9:30 Refreshments
10:00 Ethnic Rhinoplasty
   Dr. Toriumi
10:45 Video: Open Rhinoplasty with Cartilage Grafting,
   Dr. Toriumi
11:30 Approach to Rhinoplasty and the Septal L-Strut
   Dr. Kim

12:00 Lunch  Panel Discussion: Q & A
1:00 The Underprojecting Nose
   Dr. Pastorek
1:30 Video: Endonasal Rhinoplasty, Dr. Pastorek
2:15 Photography and Computer Imaging
   Drs. Neal and Kim
2:50 Correcting Nasal Valve Collapse
   Dr. Silver
3:10 Refreshments
3:35 Aesthetics and Art
   Dr. Neal
4:15 Facial Esthetics
   Dr. Bernstein
5:00 Correcting Nasal Tip Drop
   Dr. Silver
5:30-8:30 Hands-on Workshop: NASAL SCULPTURE
   Drs. Neal & Bernstein

SUNDAY, NOVEMBER 8
6:30 Revision Rhinoplasty
   Dr. Pastorek
7:00 Complications: Prevention and Correction
   Dr. Simons
7:20 Problematic Rhinoplasties
   Dr. Pastorek
7:50 Alloplastic Implants for Rhinoplasty
   Dr. Silver
8:15 Cartilage Grafts in Rhinoplasty
   Dr. Pastorek
8:45 Structural Profile Alignment in the Nose
   Dr. Kim
9:15 Refreshments
9:45 Cartilaginous Vault and Alae
   Dr. Bernstein
10:15 Nasal Valve Surgery
   Dr. Goode
10:40 Lateral Osteotomy and Profile Alignment
   Dr. Simons
11:00 Surgery of the Turbinates
   Dr. Goode
11:30 A Safe Conscious Sedation Regimen
   Dr. Bernstein
12:00 Depart for UCSF; Badges are mandatory
12:30 Lunch: Millberry Union, 500 Parnassus Avenue
1:00 Cadaveric Surgery: Health Sciences Bldg., S-1320
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<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker</th>
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<tr>
<td>6:30</td>
<td>Management of the Twisted Nose</td>
<td>Dr. Sykes</td>
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<td>7:00</td>
<td>Helpful Principles in Revision Rhinoplasty</td>
<td>Dr. Bernstein</td>
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<td>7:30</td>
<td>Cleft Lip Rhinoplasty</td>
<td>Dr. Sykes</td>
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<td>8:00</td>
<td>Augmentation Rhinoplasty</td>
<td>Dr. Bernstein</td>
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<td>8:30</td>
<td>Mentoplasty: Implant vs. Sliding Genioplasty</td>
<td>Dr. Sykes</td>
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<td>Refreshments</td>
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<td>9:30</td>
<td>Managing the Difficult Patient</td>
<td>Dr. Sykes</td>
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<td>10:00</td>
<td>Valuable Personal Pearls</td>
<td>Dr. Bernstein</td>
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<td>10:30</td>
<td>Influence of Deviated Premaxilla on Rhinoplasty</td>
<td>Dr. Sykes</td>
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<td>11:00</td>
<td>TYING IT ALL TOGETHER: Dr. Bernstein</td>
<td>Menu-Based DYNAMICS OF TIP SURGERY</td>
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<td>12:30</td>
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### The Art of Rhinoplasty Course 2009

**TUITION FEES:**
Includes CLAY FACE MODEL and Sculpting Instruments
- yours to keep; and a CD-ROM with menu-based Lectures on Dynamics of Tip Surgery and More

**Practicing Physician**

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<td>Lectures and Dissection</td>
<td>$1,975</td>
<td>$2,175</td>
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<td>Lectures only (plus Sculpture)</td>
<td>$1,475</td>
<td>$1,675</td>
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**Resident, Training Fellow, Full-time U.S. Military**
(With letter from Chief of Service — absolutely mandatory!)

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<tr>
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<td>$1,325</td>
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<tr>
<td>Lectures only (plus Sculpture)</td>
<td>$975</td>
<td>$1,125</td>
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**On-site Registration, extra** $200

Pay U.S. Dollars — Credit cards not accepted.
Please TYPE (preferred) or PRINT Clearly. Use non-smudging ink pen.

Name(s)
First: ___________________________________________________________
Last: ___________________________________________________________
Address: __________________________________________________________
City: ___________________________________________ State: ______________________
Zip: ____________________ Email: _______________________________________________
Tel: ______________________ Fax: ________________________________

**PLEASE NOTE:** Hotel reservations must be made before October 15. There will be no rooms available at the reduced rate after that date! Hotel Reservation Information will be sent to you on receipt of this Course Registration Form.

Please make check payable to: RHINOPLASTY COURSE.

Please return this form with your check or credit card information to:
Dr. Leslie Bernstein
77 Scripps Drive, Suite 105
Sacramento, CA 95825
Tel: (916) 923-0820  FAX: (916) 923-0892
rhinoplastycourse@sbcglobal.net

Returning Attendees will be given 10% off the Standard Fees.

Visa_______ Master Card_______ Exp. Date___________
Card Number
_____________________________________________________________________
Signature __________________________________________________________________

**REFUND POLICY:** There is a $75 charge for cancellations before October 5. Cancellations received after October 5 will incur a $175 charge. There will be no refunds after October 29!