EYES
The already-dim skin around the eye area with its aging and sunken look.
To The Rescue: Hyaluronic acid fillers or botulinum toxin to improve volume and reduce wrinkles.

NECK
Sagging muscles, excess and loose skin over time.
To The Rescue: Soft tissue fillers, fat and/or fat transfer, and ultrasound energy to tighten skin without surgery.

NOSE
Duly pulls the tip of the nose forward, leaving it to droop.
To The Rescue: Rhytidectomy and melanoma surgery.

BROW
Eyebrows drooped over time, forced eyebrows appear lower and closer between the brows.
To The Rescue: BOTOX® and other muscle relaxants to stretch skin through forehead motions.

LESS IS MORE
Minimal invasive procedures, such as BOTOX® and hyaluronic acid fillers, are the most common cosmetic, non-surgical procedures.

THE EYES HAVE IT
75% of AAFPRS members recommend the use of these procedures to look less tired.

THE TOP 3 surgical procedures among women are Rhinoplasties, Facelifts and Face-mapping.

Noseworthy Rhinoplasty entails the most requested surgeries for 50% of men and women in the last consecutive year.

Be Socially Acceptable
In a facial plastic surgery say patients are seeking cosmetic procedures to look better in selfies and social media.

82% of all surgical and non-surgical procedures are performed on women.

About the AAFPRS
The world’s largest specialty association for facial plastic surgeons with over 2,000 members. All our members are board-certified surgeons who focus on the face, head and neck. The AAFPRS promotes surgical excellence and enhances the professional ideal of the physician and the future of the field of facial aesthetics.

Trust Your Face to a Facial Plastic Surgeon
(www.facebook.com/aydianfaruqui

The American Academy of Facial Plastic and Reconstructive Surgery, AAFPRS® is a non-profit medical specialty society. Our members are board certified surgeons who focus on the face, head and neck. The AAFPRS promotes surgical excellence and enhances the professional ideal of the physician and the future of the field of facial aesthetics.